



Appoderamento centro aziendale "Incoronata", Puglia, Italy  
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# MODSCAPES KICK-OFF EVENT

## MODERNIST REINVENTIONS OF THE RURAL LANDSCAPE

20-21-22 MARCH 2017 MILAN

POLITECNICO DI MILANO

Piazza Leonardo da Vinci 32 - Milano Città Studi

Monday March 20th Castigliano Hall (building 5, ground floor)

De Donato Hall (building 3, ground floor)

Tuesday March 21st Beltrami Hall (building 5, ground floor)

Wednesday March 22nd Meeting Room (building 14, ground floor)



Organised by Cristina Pallini, Silvia Boca, Axel Fisher, Michele Tenzon

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# MONDAY MARCH 20th

Morning session 10:00 - 12:30

**Welcome address** • Cristina Pallini, Politecnico Milano

**MODSCAPES: an overview of the project** • Axel Fisher, FNRS/Université libre de Bruxelles (coordinating partner)

## CASE-STUDY PRESENTATIONS

**Refugee settlement and reclamation works in Northern Greece** • Vilma Hastaoglou-Martinidis, Aristotle University of Thessaloniki

**The Junta de Colonização Interna and Portuguese countryside during Salazar regime** • Joaquim Flores, CEAA/ESAP - CESAP

**Agricultural colonisation in Italian Lybia** • Vittoria Capresi, TU Berlin

**Agrarian policies and resettlement schemes in rural Morocco: a landscape perspective** • Michele Tenzon, Université libre de Bruxelles

**Baltic Republics. Estonian examples of collective farms** • Simon Bell, EMU Tartu

Afternoon session 14:00 - 17:00

## CASE-STUDY PRESENTATIONS

**Reclamation works, planning and architecture: Pontine Marshes and Apulian Tableland (Italy)** • Axel Fisher, FNRS/Université libre de Bruxelles • Cristina Pallini and Silvia Boca, Politecnico di Milano

**The agrarian “counter reform” in the Tagus and Ebro valleys, Spain** • Alexandra Cardoso, CEAA/ESAP-CESAP • Axel Fisher, FNRS/Université libre de Bruxelles

**North-Eastern Germany** • Vittoria Capresi, TU Berlin

## ROUNDTABLE DISCUSSION

**Advisory board** • Miles Glendinning, University of Edinburgh, College of Arts • Thomas Oyen, Neubrandenburg University of Applied Sciences • Hannes Palang, Tallin University, School of Humanities • **Experts** • Olaf Kühne, University of Tübingen • Helen Meller, University of Nottingham • Paul Meurs, TU Delft • Dirk Gotzmann, CIVILSCAPE • Simon Bell, ECLAS • Vilma Hastaoglou-Martinidis, Aristotle University of Thessaloniki

Film Screening 17:30 - 20:30

**FRANCO'S SETTLERS** by Lucia Palacios and Dietmar Post (independent film-makers)

Documentary, 2013 (Germany, Spain, play loud!), 113mins, Spanish w/ English sub.

followed by a discussion with the film makers

# TUESDAY MARCH 21st

Morning session 09:15 - 13:30

**Welcome address** • Stefano Della Torre, Director of the Department ABC, Politecnico di Milano • Adalberto Del Bo, Deputy Head of AUIC, Politecnico di Milano

**GUEST LECTURES** • moderated by Vilma Hastaoglou-Martinidis, Aristotle University of Thessaloniki

**Landscape and power** • Olaf Kühne, University of Tübingen

**Inscribing the colonies of benevolence in the world-heritage list** • Paul Meurs, TU Delft

**Historical perspectives on ‘modernism’ and ‘planning’: some context and questions** • Helen Meller, University of Nottingham

## Modernist Reinventions of the Rural Landscape

The present event presents the MODSCAPES project, funded by HERA (Humanities in the European Research Area) within the programme “Uses of the Past”.

MODSCAPES deals with 20th-century large-scale agricultural development schemes, entailing reclamation works, inner colonisation, resettlement processes, landscape architecture. Conceived and implemented in the different geographical and political contexts, in Europe and beyond, such schemes for the modernization of the countryside were functional to nation-building policies.

The resulting rural landscapes were largely overlooked as a transnational research topic, although they provided a testing ground for the ideas and tools of environmental and social scientists, architects, engineers, planners, landscape architects and artists, converging around shared challenges. While comparing different case studies, the project also aims at framing these contexts against future change and challenges.

## ROUNDTABLE DISCUSSION

**Research methodology and transfer of knowledge** moderated by Cristina Pallini, Politecnico di Milano

Afternoon session 14:30 - 17:30

## WORKING SESSION (INTERNAL)

# WED. MARCH 22nd

One-day masterclass (internal)

“SETTING UP THE MODSCAPES EXHIBITION”



Littoria, aerial view July 1939, Pontine Marshes, Italy • Edit. S. Zevi, Restituamo la Storia, dal Lazio all'Oltremare: modelli insediativi della piana pontina, Gangemi, 200