

## PROJECT MODSCAPES Modernist Reinvention of the Rural Landscapes

### CALL FOR 1 RESEARCH GRANT – MESTRE

The CEAA | Centro de Estudos Arnaldo Araújo [Arnaldo Araújo Research Center] of the Escola Superior Artística do Porto (ESAP) - Cooperativa de Ensino Superior e Artístico do Porto (CESAP), opens a call for Research Grant within project MODSCAPES.

**Grant type:** Research Grant – Mestre

**Project:** MODSCAPES - Modernist Reinvention of Rural Landscapes (HERA.15.097)

**Funding:** HERA - Humanities in the European Research Area JRP-Joint Research Program 3rd call - Uses of the Past

#### 1. Grant framework and project goals

In the framework of the MODSCAPES project, a collaborative research project funded under the HERA-Humanities in the European Research Area JRP-Joint Research Program 3rd call (dedicated to “Uses of the Past”), we are looking for highly talented and motivated **candidates with master in art history for one research grant.**

The MODSCAPES project will be carried out through a collaboration between five academic partners: Université libre de Bruxelles (ULB) – HABITER research center at the Faculty of Architecture La Cambre-Horta; Politecnico di Milano (Italy): ABC dept. of Architecture, Built Environment and Construction Engineering; CESAP – Cooperativa de Ensino Superior Artística do Porto (Portugal): CEAA – Centro de Estudos Arnaldo Araújo [Arnaldo Araújo Research Centre]; TUBerlin (Germany): Habitat Unit / Chair of International Urbanism and Design – Institute of Architecture, Faculty IV Planning Building Environment; EMU - Estonian University of Life Sciences, Tartu (Estonia): Institute of Agricultural and Environmental Science, dept. of Landscape Architecture. The academic partners are supported by four non-academic partners: DoCoMoMo International – Documentation and Conservation of buildings, sites and neighbourhoods of the Modern Movement (Lisbon, Portugal); ECLAS European Council of Landscape Architecture Schools (Vienna, Austria); CIVILSCAPE (Bonn, Germany).



MODSCAPES deals with rural landscapes produced by large-scale agricultural development and colonization schemes planned in the 20th century throughout Europe and beyond. Conceived in different political and ideological contexts, such schemes were pivotal both to nation-building and state-building policies as to the modernization of the countryside. They provided a testing ground for the ideas and tools of environmental and social scientists, architects, engineers, planners, landscape architects and artists, which converged around a shared challenge. Their implementation produced new rural landscapes which have seldom been considered as a transnational research topic. Hence, MODSCAPES aims to raise awareness around this largely underestimated shared cultural heritage which stands today as a tangible evidence of recent European history.

MODSCAPES is carried out by a team gathering expertise in architecture, landscape architecture, urban design, planning, art history and anthropology. It is led by five experienced individual investigators, with the support of four associated partners of international relevance in their specific areas of activities. MODSCAPES combines research-driven and bottom-up participatory activities based on the collection, treatment, elaboration, and critical discussion of visual data and multiple narratives regarding 10 case studies located in 7 UE- and 3 non-UE neighbouring countries. Introducing the concept of landscape as a unifying paradigm for a trans-disciplinary approach to the topic's tangible (the built environment) and intangible legacies (the related cultural and socio-political contexts), this project aims to establish its European relevance and also to bridge research, practice and policies. Hence, it aspires to test its outcomes against the current challenges faced by modern rural landscapes as a resource for future "reflective societies" and "inclusive environments". MODSCAPES' various deliverables and activities engage and target diversified audiences to enable a better understanding of the common patterns and rich diversities which shaped our national identities and may help to support shared European narratives.

The successful candidate will integrate the CEAA-ESAP/CESAP team, coordinated by Prof. Maria Helena Maia, which deals with two case studies (Portugal and Spanish Tajo river basin).

From a methodological point of view, the candidate will contribute to the CEAA-ESAP/CESAP team's specific lead and co-lead on two work packages and will also collect data necessary for other work packages.

## 2. Tasks:

The research fellow will be part of MODSCAPES research team. So, he/she will participate in all planned tasks, including:

- a) Collection of data for all MODSCAPES themes in relation to each team case study, including survey of information and documentation in libraries, archives, museums, place of the works and other places that can be detected as important to the ongoing research;
- b) Systematization of data gathered and shared this information with the team;
- c) Fieldwork: architectural, urban and landscape surveys and participatory work



- d) To collaborate to the research project and the organization of MODSCAPES' planned events and activities
- e) To produce conference papers and contributions, as well as collaborate in the project's planned deliverables, such as scientific papers in international journals, MODSCAPES' project reports, papers, monograph and exhibition;
- f) To assist Prof. Maia in the coordination and management of all MODSCAPES' project tasks and activities;
- g) To translate project documentation to English, scientific texts and reports;
- h) Deal with project working computer platforms.

### **3. Supervision:**

Prof. Maria Helena Maia (supervisor), Prof. Marta Prista (co-supervisor)

### **4. Working place**

The work should be developed in CEAA, as well as in Portuguese and Spanish libraries and archives, specially Lisbon archives. There is also a set of tasks that will take place in the places where the case studies are located and were the project activities will be implemented. There may be the possibility of travelling in Portugal and Europe for research support and dissemination work, as well as meetings and visits to other case studies.

### **5. Grant duration and regime**

The research fellowship is assigned for 8 months in full time exclusiveness regime.

### **6. Renewal of the Grant**

The fellowship may be renewed for additional period of 3 months.

### **7. Contract starting**

July 2017

### **8. Monthly maintenance stipend**

The monthly maintenance stipend of the fellowships is 980,00 € (nine hundred and eighty euros), according to the FCT table of values for grants in the country.



## 9. Number of fellowships to be awarded

1 fellowship

## 10. Admission requirements

- a) Master in Contemporary Art History
- b) Technical and scientific skills at the level of research in libraries and archives;
- c) Experience in organizing and producing scientific meetings and scientific and cultural dissemination products and activities;
- d) It is mandatory to speak, read and write Portuguese and English and be able to understand and communicate in Spanish and Italian.

## 11. Evaluation of applications

The evaluation of applications will be done through curricular evaluation, in which will be weighted:

- A - Curriculum vitae;
- B - Research experience;
- C - Research experience on architectural archives;
- D – Experience in organizing and producing scientific meetings and events;
- E - Language skills

If there are doubts in the selection of candidates, after the curricular evaluation, the jury will be able to interview the best classified candidates.

## 12. Evaluation methods and its relative weight in the final evaluation

Evaluation parameters	Relative weight in the final evaluation	Evaluation method
<b>Fase 1</b>		
A	20%	Curricular evaluation
B	20%	
C	20%	
D	20%	
E	20%	
<b>Fase 2 (only if the jury consider it necessary)</b>		
Interview	100%	Presential evaluation

All parameters will be evaluated on a scale from zero to twenty values.



Candidates with admitted applications will be duly notified by e-mail.

### 13. Evaluation panel

Prof. Marta Prista, Prof. Alexandra Trevisan and Prof. Paolo Marcolin

All members of the panel belong to the research team of the project.

### 14. Release of results

1. The evaluation results are released up to 10 working days after the deadline for submission of applications.
2. Applicants have a period of 10 working days, to submit their comments under the terms established in the Administrative Procedure Code (CPA).
3. In relation to the final decision referred to in the previous number, an appeal may be lodged with the Scientific Board of CEAA within 10 working days after the relevant notification.
4. All communication foreseen in this article shall take place electronically, via the email [modscapes@esap.pt](mailto:modscapes@esap.pt).

### 15. Application deadline

The call is open from June 28<sup>th</sup> to July 15<sup>th</sup>, 2017

### 16. Supporting documents for the application

- a) Detailed curriculum vitae
- b) Copy of academic certificate
- c) Citizen Card, ID or Passport data
- d) Other documents considered relevant to the application
- e) Contact telephone and address

Applications should be sent to:

**[modscapes@esap.pt](mailto:modscapes@esap.pt),**

with the reference in the subject:

***MODSCAPES – BI Mestre 2 – application***

Only will be considered as valid the applications that receive back an acknowledgment email.



## 17. Legislation and Regulations:

Regulamento de Bolsas de Investigação da Cooperativa de Ensino Superior Artístico do Porto – Research Fellow Regulation of CESAP, approved by FCT on January 10th, 2017

<http://www.ceaa.pt/wp-content/uploads/CESAP-RBI-2017.pdf>

Estatuto do Bolseiro de Investigação (EBI) - Research Fellow Statute (Lei nº 40/2004, de 18 de agosto, alterado pelo Decreto-Lei nº 233/2012, de 29 de outubro, pela Lei nº 12/2013, de 29 de janeiro e Decreto-Lei nº 89/2013, de 9 de julho)

<https://www.fct.pt/apoios/bolsas/docs/FellowshipHolderStatute2013.pdf>

FCT Studentships and Fellowships Stipends values, *Annex I of the Regulamento nº 339/2015, published in the Diário da República*

<https://www.fct.pt/apoios/bolsas/valores.phtml.en>



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